Spanish Learning Journey

YEAR 13

- How can I use feedback to improve?
- Can I independently research an area of interest
- How do I avoid the passive voice?
- How do I plan translation effectively?
- How do I produce a summary from audio?
- How can the situation of Spanish tourism be improved?
- How do you use reported speech in context?
- What is the economic situation in Spain?
- Is everything more difficult for homosexual women?
- What are the circumstances surrounding the Spanish transition and the role of King Juan Carlos I?
- What are the key moments of the transition to democracy?
- How do I adapt language to fulfil the purpose of response?
- How do you use the subjunctive with indefinite antecedent?
- How do you become a civil servant in Spain?
- What do young Latin Americans use social networks for?
- How can I utilise sophisticated structures?
- What do Spaniards think about homosexuality?
- Can I use and avoid the passive voice?
- How do I use techniques to hold the interest of my audience?
- Do I know how to use compound tenses?
- What were the consequences of the civil war?
- What was Franco's dictatorship like?
- What were the living conditions like in Spain?
- What restrictions were there?
- What were the divisions in society in Spain?
- What was the repression like?
- How did Lorca die?
- What are impersonal verbs?
- What are further uses of the subjunctive?
- What is repression?
- What was censored during the dictatorship?
- What are indefinite adjectives and pronouns?
- What is the right word order in Spanish?
- Do you know any Spanish idioms?
- Who are Adolfo Suárez and King Juan Carlos I?

YEAR 12

- How did Franco win the civil war?
- How did Franco rise to power?
- How did the civil war begin?
- What social divisions were caused? How?
- How do the main characters develop in the film?
- What cinematographic techniques does the director use?
- Do I know the socio-political situation of different Latin American countries?
- Do I know relevant information about Che Guevara's life?
- Can I use cinematography and film vocabulary?
- What makes a successful essay?
- How can I evidence my points and analyse the film?
- How is symbolism used?
- How is the novel constructed? Why?
- How are themes explored in the novel?
- How can I describe the main characters?
- What are the key events in the novel?
- What is the context of the story?
- Who is the writer of the novel?
- How do we analyse the movie?
- How do we infer information from listening material such as interviews or reports?
- How do we use the subjunctive?
- What are the immigration laws?
- What are cardinal and ordinal numbers?
- How do I weigh up opinions and draw conclusions?
- Why is the context of Latin America important in the film?
- What are radical and orthographic changes in verbs?
- Can I talk about the marginalization and alienation that immigrants can suffer?
- Can I discuss the future impact of immigration on Spanish society?
- How do I use past participles?
- What is the film about?
- What are the housing conditions of immigrants in Spain?
- How do we deal with unpredictable conversation?
- What is the Moorish influence on Spain, particularly in its cuisine?
- How can we use negatives in Spanish?
- What is the difference between *por* and *para*?
- What verbs need a preposition?
- What do you know about typical Spanish dishes and tapas?
- What is the impact of immigration on schools in local communities?
- What are the needs of the job market in Spain and the importance of Immigration?
- How do I use *ser* and *estar*?
- How do I use the passive voice?
- What is the typical food in Latin America?
- Can I describe festivities in Spain and Latin America?
- Can I compare Spanish and English customs?
- What influence does social media have on the life of Spanish people?
- How has tourism changed in Spain?
- How do I use direct and indirect object pronouns?
- How do I form use the conditional tense?
- How are future tenses formed?
- How is the verb 'gustar' formed?
- When is the infinitive of the verb used?
- What do you think of famous Spanish dances?
- Why are reality TV and soap operas so popular?
- Can I use and understand the present subjunctive?
- How do I form the imperative?
- What are the differences between the preterite and imperfect?
- What is the current situation of tourism in the Balearic Islands?
- Can I describe different types of tourism in Spain?
- What are the pros and cons of tourism?
- What influence can musicians have?
- What do you think of the Spanish guitar?
- How is the gerund used?
- What impact can television have on your life?
- Can you give examples of popular Hispanic TV shows?
- What is the situation of the Spanish press?
- Can you give examples of popular Hispanic magazines ?
- How do I participate fluently in a conversation?
- How do I use definite and indefinite articles?
- What are the positive and negative aspects of jobs in Spain?
- What are some of the problems that families face?
- What are the pros and cons of marriage?
- How can I describe changing family models?
- How is the present tense formed?
- What are the job opportunities for young people within different sectors of the economy?
- How do I interrogatives?
- How do I use comparative constructions?
- What is the current situation of young people in Spain in relation to work?
- How do I form and use reflexive verbs?
- Can I describe key facts about marriage in Spain?
- How can I describe family members using possessive adjectives?

¡BIENVENIDOS!

'To learn a language is to have one more window from which to look at the world.' – Chinese proverb